

24

A PLACE AT YOUR TABLE

VERSES With a light swing (♩ = ca. 140)

Melody

Keyboard

Chords: E, A/E, E, B, C#m, A, E, A/E, E, C#m

1. Hap - py the ones — whom you call here to dine, the
 2. From this com - mu - nion, in one heart and mind, 7

1. saint and the sin - ner, — your friends. —
 2. out in - to mis - sion — we go. —

1. Now rec - on - ciled in this ban - quet di - vine, the prom - ise of
 2. No great - er love shall the world ev - er find, and none shall we

Text: Ben Walther, b. 1977.

Music: Ben Walther; keyboard acc. by Scot Crandal, b. 1970.

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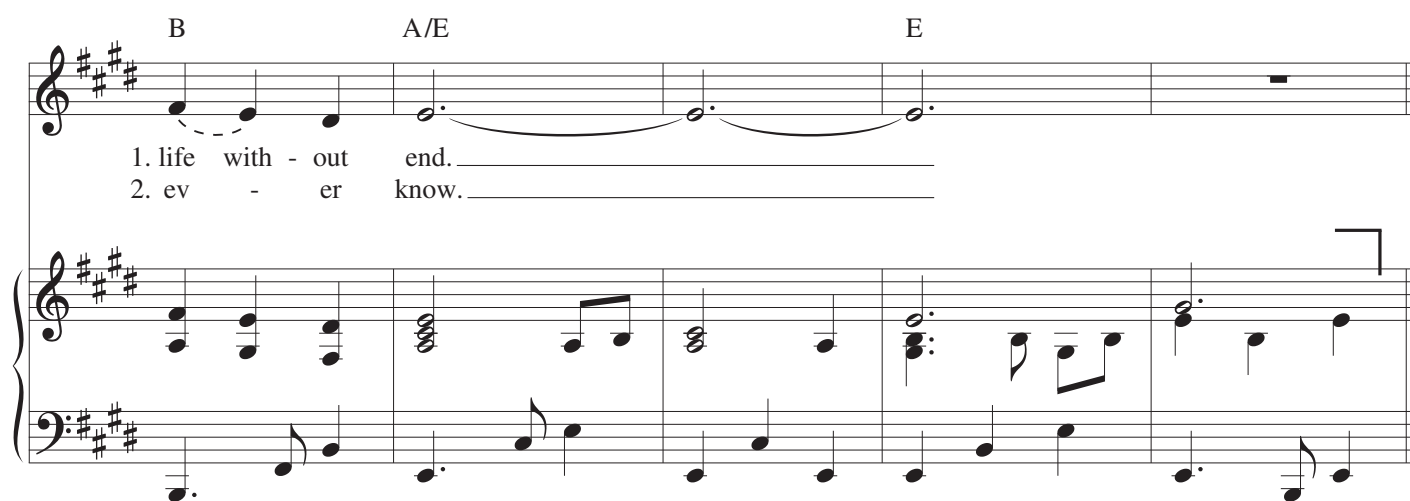
B A E/G# F#m7

1. life with - out end, the prom - ise of
2. ev - er know, and none shall we



B A/E E

1. life with - out end.
2. ev - er know.



REFRAIN

F#m7 B sus4 B7

Here in your pres - ence the great - est are least, the



E A E/G# F#m7

bur - dened find rest and the hun - gry can feast. By love we're in -

B7sus4 B7 C#m E/B

vit - ed, — here mer - cy pre - vails. — God, in your good - ness, we

Amaj7 E/G# F#m7 B

share a place at your ta - ble, — a

[illegible]

The musical score is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems, each with a vocal staff and a piano staff.

System 1:

- Vocal:** Chords E and C#m are indicated above the staff. The lyrics are "sight to all who are blind, we are sent in".
- Piano:** The accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

System 2:

- Vocal:** Chords A, F#m, and E are indicated above the staff. The lyrics are "love, em - pow - ered by — your Bread of".
- Piano:** The accompaniment continues with a similar texture, featuring a bass line and chords in the right hand.

System 3:

- Vocal:** Chords B_{sus4} and B are indicated above the staff. The lyrics are "Life. —". The system concludes with a *D.S.* (Da Capo) marking.
- Piano:** The accompaniment features a more active right hand with eighth-note patterns, while the left hand maintains a steady bass line. It also concludes with a *D.S.* marking.