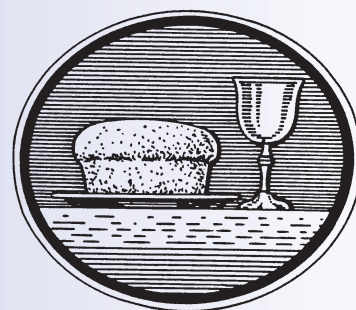


THE LLOYD LARSON
CHORAL SERIES

Come, Share the Lord

Words and Music by
Bryan Jeffery Leech

Arranged by
Lloyd Larson



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Come, Share the Lord

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
BRYAN JEFFERY LEECH

Piano Tenderly ($\text{♩} = \text{ca. } 84$)

mp

4 S.A. unis. *mp*

We gath-er here _____ in Je-sus' name, his love is

7 burn - ing in our hearts like liv - ing flame; for through his

9 lov - ing Son _____ the Fa - ther makes us one; come, take the

The musical score is written for piano and S.A. unison voices. The piano part begins with a 4-measure introduction in G major, 4/4 time, marked 'Tenderly' and 'mp'. The vocal part enters at measure 4 with the lyrics 'We gath-er here _____ in Je-sus' name, his love is'. The piano accompaniment continues with a steady eighth-note pattern. The vocal part continues with 'burn - ing in our hearts like liv - ing flame; for through his' at measure 7. The piano part continues with the same accompaniment. The vocal part concludes with 'lov - ing Son _____ the Fa - ther makes us one; come, take the' at measure 9. The piano part continues with the same accompaniment.

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11

bread, come, drink the wine, come, share the Lord.

13

No one is a stran-ger here, ev - ery - one be -

mp T.B. unis.

cresc.

16

longs; find - ing our for - give-ness here, we in

mf

mf

Come, Share the Lord

19 *mp* *poco rit.*

turn for-give all wrongs. He joins us

mp

poco rit.

mp

22 *a tempo*

here, he breaks the bread, the Lord who

He joins us here, he breaks the bread,

a tempo *l.h.*

24

pours the cup is ris - en from the dead; the one we

the Lord is ris - en from the dead;

Come, Share the Lord

26

love the most _____ is now our gra - cious host; come, take the

28

bread, come, drink the wine, come, share the Lord.

30

We are now a fam - i - ly _____ of which the Lord is

cresc.

Come, Share the Lord

33 *mf*

head; _____ though un - seen he meets us here in the

mf

mf

36 *rit.*

break - ing of the bread. _____ We'll gath - er

rit.

39 *f a tempo*

soon _____ where an - gels sing; we'll see the

f

a tempo

f

Come, Share the Lord

41

glo - ry of our Lord and ris - en King; now we an -

This system contains measures 41 and 42. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody in measure 41 is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). Measure 42 has a whole rest for the vocal line. The piano accompaniment in measure 41 consists of a treble staff with a whole note chord (B-flat4, D5, F5) and a bass staff with a whole note chord (B-flat3, D3, F3). In measure 42, the treble staff has a whole note chord (B-flat4, D5, F5) and the bass staff has a whole note chord (B-flat3, D3, F3).

43

tic - i - pate _____ the feast for which we wait; come, take the

This system contains measures 43 and 44. The vocal line in measure 43 is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). Measure 44 has a whole rest for the vocal line. The piano accompaniment in measure 43 consists of a treble staff with a whole note chord (B-flat4, D5, F5) and a bass staff with a whole note chord (B-flat3, D3, F3). In measure 44, the treble staff has a whole note chord (B-flat4, D5, F5) and the bass staff has a whole note chord (B-flat3, D3, F3).

45

bread, come, drink the wine, come, share the Lord.

This system contains measures 45 and 46. The vocal line in measure 45 is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). Measure 46 has a whole rest for the vocal line. The piano accompaniment in measure 45 consists of a treble staff with a whole note chord (B-flat4, D5, F5) and a bass staff with a whole note chord (B-flat3, D3, F3). In measure 46, the treble staff has a whole note chord (B-flat4, D5, F5) and the bass staff has a whole note chord (B-flat3, D3, F3).

Come, Share the Lord

47 *rit.* *mf*

Come, take the bread,

mf

Come, drink the

dim. e rit. *mf*

49 *mp*

come, share the Lord, come,

wine,

mp

51 *molto rit.*

share the Lord.

molto rit.

Come, Share the Lord



THE CHORAL MUSIC OF LLOYD LARSON

C 5351	All Is Well	SATB	C 5738	Joshua Fit the Battle of Jericho	SATB
C 5522	As We Gather at Your Table	SATB	C 5266	Lamb of God	SAB
C 5381	Be Still and Know	SATB	C 5732	Lift High the Cross of the Risen Christ	SATB
C 5568	Behold the Lamb of God	SATB	GC 982	Lift Him Up	SATB
PP 156	Bless the Lord, My Strength and Goodness	SATB	C 5326	Lift Up Your Heads/Hosanna, Loud Hosanna	SATB
PP 115	Blessed Is He Who Comes	Two Choirs	C 5524	Long Ago, Prophets Knew	SATB
C 5437	Breath of Heaven	SATB	PP 152	Lord, You Have Been Our Dwelling Place	SATB
C 5641	Breath of Heaven	SAB	C 5254	More Precious than Silver <i>with</i> I Stand in Awe	SATB
C 5830	Breath of Heaven	SSA	C 5700	Never Been a Night Like This!	SATB
C 5393	Celebrate Jesus	SATB	C 5349	O Come, O Come, Emmanuel	SATB
PP 141	Christ Is Risen! Let All the Earth Adore Him	SATB	C 5758	O Holy Child of Bethlehem	SATB
C 5797	Christ Is the World's Light	SATB	C 5325	O Jesus, I Have Promised	SATB
C 5480	Christmastime	SATB	C 5303	One Small Child	SATB
C 5591	Christmastime	SAB	C 5467	One Small Child	SAB
C 5828	Christmastime	Two-Part Mixed	C 5655	One Small Child	Two-Part Mixed
C 5842	Come, Share the Lord	SATB	C 5327	Only by Grace	SATB
C 5661	Deep River <i>with</i> Shall We Gather at the River	SATB	C 5150	Peace to You	SATB
C 5066	Do Not Let Your Heart Be Troubled	SATB	C 5189	The Potter's Hand	SATB
C 5642	Emmanuel, God With Us <i>with</i> Emmanuel	SATB	C 5492	The Potter's Hand	SAB
C 5677	Ev'ry Time I Feel The Spirit	SATB	C 5831	Revelation Song	SATB
C 5149	Find in Me a Thankful Heart	SATB	C 5805	Sanctuary	SATB
C 5350	The First Noel	SATB	C 5589	Seek Ye First	SATB
PP 129	For the Beauty of the Earth	SATB	C 5301	Shout to the North	SATB
C 5118	For the Music of Creation	SATB	C 5692	Speak, O Lord	SATB
C 5744	Gethsemane with The Power of the Cross	SATB	SP 776	Stephen Foster Medley	SAB
C 5101	Give God Thanks!	SATB	C 5666	There Is a Higher Throne	SATB
C 5475	Glory to the Newborn King!	SATB	C 5452	There Is a Redeemer	
C 5662	Great Is the Lord	SATB		<i>with</i> I Know that My Redeemer Lives	SATB
C 5588	God Is Here	SATB	C 5803	There Is an Everlasting Kindness	SATB
C 5233	He Is Exalted	SATB	C 5755	There's Something About That Name	SATB
PP 157	He Is Here in the Breaking of Bread	SATB	C 5635	Thy Word	SATB
C 5627	He Never Said a Mumbalin' Word	SATB	C 5453	To Mock Your Reign	SATB
C 5158	Holy Ground	SATB	PP 136	A Voice Cries Out,	
C 5499	Hosanna to Israel's King	SATB		"Prepare the Way of the Lord"	SATB
C 5031	How Beautiful	SATB	C 5305	We Bow Down	SATB
C 5258	How Beautiful	SAB	C 5263	We Remember You	SATB
C 5497	How Beautiful	Two-Part Mixed	C 5472	Were You There on That Christmas Night?	SATB
C 5473	I Give You My Heart	SATB	C 5155	What the Lord Has Done in Me	SATB
C 5253	I Go to the Rock	SATB	C 5629	When I Survey the Wondrous Cross	SATB
AD 2023	I Remember December	SATB	C 5206	When You Prayed Beneath the Trees	SATB
C 5342	I Then Shall Live	SATB	C 5382	When You Prayed Beneath the Trees	SAB
C 5800	I Then Shall Live	SAB	C 5743	When You Prayed Beneath the Trees	Two-Part Mixed
PP 148	I Will Lift Up My Eyes	SATB	SP 786	Where the Wind Blows	SSA
C 5675	In Christ Alone	SATB	C 5525	With Grateful Hearts We Thank You, Lord	SATB
C 5565	In Remembrance	SATB	C 5498	Worthy Is the Lamb	SATB
C 5722	In Remembrance	Two-Part Mixed	C 5628	Worthy Is the Lamb	SAB
C 5176	Jesu, Jesu, Fill Us with Your Love	SATB	C 5567	You Are My All in All	SATB
C 5587	Jesus, Oh What a Wonderful Child	SAB	C 5523	You're Worthy of My Praise	
C 5205	Jesus, Oh What a Wonderful Child	SATB		<i>with</i> O Worship the King	SATB
C 5451	Joy in the Morning <i>with</i> Hymn to Joy	SATB			
C 5270	Knowing You	SATB			
C 5117	Lamb of God	SATB			

