

12072-Z The Eyes and Hands of Christ

T. Kendzia

SATB

Choral Series

The Eyes and Hands of Christ

for the 50th anniversary of the parish community of Christ the King, Kingston, Rhode Island
Assembly, SATB Choir, Keyboard, and Guitar

Tom Kendzia

INTRO Easy, walking feel (♩ = ca. 62)

Keyboard

Chord symbols: Eb Eb/G Ab Ab/Bb Eb Eb/G

REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Where two or three are gath - ered in my name,

Chord symbols: Ab/Bb Eb Eb/G Ab Eb Eb/G

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love will be found, life will a - bound.

Chords: A^b , E^b , B^b/D , A^b/C , A^b , B^b , A^b/C , B^b/D

By name we are called, from wa - ter we are sent:

Chords: E^b/G , A^b , B^b/A^b , E^b/G , Fm , Cm/G , $G7$, Cm , Cm/B^b

last time to Coda ⊕

to be - come the eyes and hands of Christ.

Chords: A^b , Fm/A^b , E^b/B^b , A^b/B^b , B^b , E^b , E^b/G

last time to Coda ⊕

Ab Eb Ab/Eb Eb

VERSES 1, 2

1. One we be - come, no long - er stran - gers.
2. One in the Spir - it, one in the Lord.

Bb/D Cm Db

1. No long - er emp - ty or frail.
2. One in the break - ing of the bread.

Ab/C Cm Bb

1. Filled with the Spir - it, ev - 'ry hun - ger sat - is - fied.
2. Life - giv - ing wit - ness of our dy - ing and new life.

Bb/D Cm Db

D.S.

1. Christ is the cen - ter of our lives.
2. Held by the prom - ise in our hands.

Fm Eb/G Ab Ab/Bb Eb

D.S.

♢ CODA

S
A

Christ.

T
B

Eb Eb/G Ab Ab/Bb Eb Eb/G Ab Ab/Bb

Eb Eb/G Ab Eb/G Fm Eb/G Ab Ab/Bb

Eb Eb/G Ab Ab/Bb Eb Eb/G Ab Ab/Bb

Cm Gm/B $\flat$ A $\flat$ E $\flat$ /G Fm E $\flat$ /G A $\flat$ B $\flat$

VERSE 3

f

S
A

3. Not what we are, but what we be - come.

T
B

f

C C/E F F/A E $\flat$ /G E $\flat$

3. Not what we say, but what we do.

Gm B $\flat$ C

Solo or Unison Choir

3. Liv - ing the chal - lenge as bear - ers of light.

C/E Dm Eb

ALL S *f* **FINAL REFRAIN**

3. We _____ are the eyes and hands of Christ. Where two or

T *f* **B**

Gm F/A Bb Bb/C C7 F Bb/C

three are gath - ered in my name, love will be

F F/A Bb F F/A Bb

found, life will a - bound. By

F C/E B $\flat$ /D B $\flat$ C B $\flat$ /D C/E F/A

name we are called, from wa - ter we are sent:

B $\flat$ C/B $\flat$ F/A Gm Asus4 A7 Dm Dm/C

5

to be - come the eyes and hands of Christ,

Bb F/C Bb/C C F F/A

This system contains the first six measures of the piece. The vocal line (treble and bass staves) begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The piano accompaniment (treble and bass staves) features a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Chord symbols Bb, F/C, Bb/C, C, F, and F/A are indicated above the piano staff.

to be - come the eyes and hands of Christ.

Bb F/C Bb/C C F

rit.

This system contains measures 7 through 12. The vocal line continues with the same melody. The piano accompaniment includes a *rit.* (ritardando) marking over measures 10 and 11. The system concludes with a double bar line. Chord symbols Bb, F/C, Bb/C, C, and F are indicated above the piano staff.

broaden

F/A Bb F/A Gm7 C7 F

This system contains measures 13 through 18. The vocal line has a whole rest for the first four measures, then a half note G4, a half note A4, and a half note Bb4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Chord symbols F/A, Bb, F/A, Gm7, C7, and F are indicated above the piano staff. The system concludes with a double bar line.