

Pastoral Note: The verses of this ancient chant reflect the 'O' Antiphons which are sung during Advent Vespers, the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

381-O COME, O COME, EMMANUEL, cont. (2)



Text: LM with refrain; 'O' Antiphons, Latin, 9th cent.; Verses 1, 3–6, para. in Psalteriolum Cantionum Catholicarum, Cologne, 1710; tr. by John M. Neale, 1818–1866; Verses 2, 7, tr. fr. The Hymnal 1940, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890.