

400

ONE LOVE RELEASED

Refrain: Tenderly (♩ = ca. 92)

Descant

mf

One bread, one bod - y, one cup, one

Soprano/Alto *mf*

One bread, one bod - y, one cup, one call,

Tenor/Bass *mf*

call, one faith, one Spir - it pres-ent

one faith, one Spir - it pres-ent in us all.

in us all. One prayer, one bless-ing,

One prayer, one bless - ing, one hope, one

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes a Descant staff (treble clef) and a vocal staff (Soprano/Alto, treble clef) and a piano accompaniment staff (Tenor/Bass, bass clef). The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte). The lyrics are: 'One bread, one body, one cup, one call, one faith, one Spirit present in us all. One prayer, one blessing, one hope, one'.

400—ONE LOVE RELEASED, cont. (2)

one hope, one peace, one church, one love re -

peace, one church, one peo - ple, one love re -

S
A
T
B

leased. leased.

leased. leased.

1-4 to Verses Final Fine

Verses

1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

Alto 8vb
+ Tenor
Sop + Bass

Harmony
Melody

1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

D.C.

Text: Bob Frenzel, b. 1953, and Kevin Keil (ASCAP), b. 1956.

Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil, (ASCAP).

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