

OUR GOD IS HERE

Intro/Interlude: With a solid back-beat (♩ = ca. 104)

Melody $\frac{2}{4}$ *Verses* *mf*

1. Here in this time, — here in this place, —
 2. Here in the Word, — God is re-vealed, —

Baritone *mf*

1. here we are stand - ing face to face. — Here in our hearts, —
 2. here where the wound - ed can be healed. — Here in our hearts, —

Soprano
Alto

1. here in our lives, — our God is here. — Here for the bro - ken,
 2. here in our lives, — our God is here. — Here we be-come —

1. here for the strong, — here in this tem - ple we be-long. —
 2. what we re - ceive, — here in this Eu - cha - ris - tic feast. —

1. Here in our hearts, — here in our lives, — our God is here. —
 2. We are his bod - y, liv-ing as one; — our God is here. —

OUR GOD IS HERE, cont. (2)

Refrain

cresc. f

And we cry: "Ho - ly! Ho - ly! Ho - ly are you!"

cresc. f

We cry: "Ho - ly! Ho - ly! Ho - ly and true!"

A - men, we do be-lieve our God is here.

mf D.S. mf

Our God is here. Our God is here.

Final

A - men, we do be-lieve our God is here.

decresc. mf

Our God is here.

Text: Chris Muglia, b. 1971.

Music: Chris Muglia, b. 1971; choral arr. Rick Modlin, b. 1966.

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