

THE FIRST NOEL

THERE IS NO ROSE

ARR: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Commissioned by David John Ifkovits
for the Mastersingers of Archmere Academy

The First Noel

(There Is No Rose)

SAB, Piano

Trinity College, Cambridge. MS. O. 3. 58.
Traditional English Carol

THE FIRST NOWELL
arr. Michael John Trotta, ASCAP

Keyboard Reduction

Tenderly ♩ = 80
8^{va}

pp
(Opt. intro 1-14)

p *pp*

5 *p* *pp*

10

15 *espr.* *pp* *cresc. poco a poco*

20 SA *rit.* *mp* *a tempo*
unis.

The — first — No — el the an — gel did
There is — no rose of — such — vir —

25

say Was to cer — tain poor shep — herds in fields as they
tue As — is — the rose — that bare — Je —

29 *mp*

lay; In — fields — where they lay — keep — ing their
su; Al — le — lu — i — a, al — le — lu — i —

33

sheep, On a cold, win-ter's night that was so
a, al-le-lu-i-a, al-le-lu-i-

37

p *cresc. poco a poco*

deep. No-el, No-el, No-el, No-
a. unis.

p *cresc. poco a poco*

p *cresc. poco a poco*

41 *mf* *mp*

el, Born is the King of Is - ra - el.

mf *mp*

mf *mp*

46 *poco rit.* *a tempo*

mp

They look - ed
For in this

50

p

No - el, No - el.

up and saw a star Shin-ing in the
rose con - tain - ed was All heav'n and

54

*p**mp*

No - el, No -

east, be - yond them far; And to the
earth, all heav'n and earth; such a won - der to be -

58

el, No - el, No - el, No -

earth hold, it how gave won - great der light, And so it con - res mi - ran -

62

el, No - el, No - el, No -

tin - ued both day and da, how won - der

p *cresc. poco a poco*

p *cresc. poco a poco*

p

mf

66

el, No - el, No - el, Born is the King— of

*mf**mf*

71

*mp**poco rit.**mp*

Is - ra - el.

This
The

*mp**mp**mp*

76

freely, with rubato

star — drew nigh to — the — north - west, — O - ver
 an - gels sang with the shep - herds be - low, — sing-ing

Opt. A Cappella though M. 118

mp

80

Beth - le - hem — it took — its rest; — And
 Glo - ri - a in ex - cel - sis De - o, — re -

84

there it did both stop and stay, Right
joyce, re - joyce, re - joyce, gau - de -

88

o - ver the place where Je - sus lay. No -
a - mus, now sing we re - joyce, re - joyce.

92 *cresc. poco a poco*

el, No - el, No - el, No - el,

cresc. poco a poco

p *cresc. poco a poco*

96 *mf* *mp*

Born is the King of Is - ra - el.

mf *mp*

mf *mp* *cresc. poco a poco*

101 *poco rit.* *a tempo*

mf

106 SATB *poco rit.* *f* *a tempo*

Then let us —
Now leave we —

f *fp* *f*

110 Descant *f*

SAB No - - -

all with one — ac - cord Sing prais - es
all this — world - ly mirth And fol - low

114

el, No - - - el!

to our heav - en - ly Lord That hath made
we this joy - ful birth; let us go, let

118

f
No - - - el, No - el, No -

heav'n and earth of naught, And with His
go, to see the king, trans-e - a - mus let's

el, No - el, No - el! _____ No -

blood _____ man - kind _____ hath bought. No - el, _____ No -
go, _____ your prais - es we sing.

mf

mf

mf

mf

el, _____ No - - - el, _____ No -

el, No - el, No - el, Born is the

130

el, No - el!

King — of Is - ra - el.

f *ff*

This system contains measures 130 through 133. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *f* and *ff*. The vocal line has a fermata over the final measure.

134 SA

No - el, No - el! —

B

f *fp* *ff*

f *fp* *ff*

ff

This system contains measures 134 through 137. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *f*, *fp*, and *ff*. The vocal line has a fermata over the final measure.

The First Noel

Optional Congregation or Audience

Vs. 1, 2, & 4

1. SA - Upper Voices
2. TB - Lower Voices
3. Choir Only
4. All Voices



The first No - el the an - gel did say Was to cer - tain poor
They look - ed up and saw a star Shin - ing in the
This star drew nigh to the north - west, O - ver Beth - le -
Then let us all with one ac - cord Sing prais - es



shep - herds in fields as they lay; In fields where they lay
east, be - yond them far; And to the earth it
hem it took its rest; And there it did both
to our heav - en - ly Lord That hath made heav'n and



keep - ing their sheep, On a cold, win - ter's night that was so deep.
gave great light, And so it con - tin - ued both day and night.
stop and stay, Right o - ver the place where Je - sus lay.
earth of naught, And with His blood man - kind hath bought.



No - el, No - el, No - el, No - el,



Born is the King of Is - ra - el.