

**Responsorial Psalm (following the Epistle):** Psalm 118:1–2, 16–17, 22–23 (41)

**Response:** (*Organ/SATB*) NO. VIII

Capo 1: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**  
 Fm D $\flat$  B $\flat$ m7 Cm/E $\flat$  B $\flat$ m/D $\flat$  E $\flat$  Fm

Priest (or Cantor); All repeat (unison)

Capo 2: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**  
 F $\sharp$ m D Bm7 C $\sharp$ m/E Bm/D E F $\sharp$ m

Priest (or Cantor); All repeat (unison)

**Response**

Optional Descant

(Fine)

Capo 3: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**  
 Gm E $\flat$  Cm7 Dm/F Cm/E $\flat$  F Gm

Priest (or Cantor); All repeat; thereafter: All

(Fine)

Verses: (Cantor)

(Em) Gm	(Am6) Cm6	(D) F	(G/B) Bb/D
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1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.  
 2. The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.  
 3. The stone which the builders re - jected Has become the cornerstone.

(C) Eb	(Am6/C) Cm6/Eb	(G/B) Bb/D	(C) Eb	(Am) Cm	(D) F	(Em) Gm	D.S.
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1. Let the house of Israel say, "His mer - cy en - dures \_\_ for - ev - er." \_\_\_\_\_  
 2. I shall not die, but live, And de - clare \_\_ the works of the LORD. \_\_\_\_\_  
 3. By the LORD has this been done; It is won - der - ful in \_\_ our eyes. \_\_\_\_\_

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 Music: Refrain, O FILII ET FILIAE, Chant, Mode II; verse and arrangement, Owen Alstott, © 1977, 1990, OCP. All rights reserved.

The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the *segno* (%).