

BATHED IN THE WATERS OF LIFE

Spirited (♩ = ca. 126)

Melody

D A/D G/D

1. Bathed in the wa-ters of life, and filled with the
 2. Bathed in the wa-ters of life, we are _____ God's
 3. Bathed in the wa-ters of life, we work _____ for
 4. Bathed in the wa-ters of life, we sing _____ with

Keyboard

D A/D Em

1. Spir - it; bathed in the wa-ters of life, Je - sus went
 2. chil - dren. Bathed in the wa-ters of life, we are the
 3. jus - tice. Bathed in the wa-ters of life, we tell good
 4. glad - ness. Bathed in the wa-ters of life, we pray as

Asus4 A D F#m7 D/F# G A/G

1. forth. Bathed in the wa-ters of life, we hear _____ Christ
 2. Church. Bathed in the wa-ters of life, we walk _____ to -
 3. news. Bathed in the wa-ters of life, we serve with com -
 4. one. Bathed in the wa-ters of life, we let _____ our

Text: Carey Landry, b. 1944.

Music: Carey Landry; keyboard acc. by Peter Quint, b. 1952.

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BATHED IN THE WATERS OF LIFE, cont. (2)

D D/F# G A/G D Bm Em A7 D

1. call - ing.
2. geth - er.
3. pas - sion.
4. light shine.

We are God's peo - ple, bathed in the wa - ters of life.

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Dsus4 D

1-3	Final
G/A A G/A A	G/A A G/A A D

D.C.

rit.

The second system continues the piano accompaniment from the first system. It includes a section with a first ending (1-3) and a final ending. The first ending consists of four measures with chords G/A, A, G/A, and A. The final ending consists of four measures with chords G/A, A, G/A, and A, followed by a final D chord. The tempo marking *rit.* (ritardando) is placed under the final ending. The score concludes with a double bar line.