

Heritage Mass Choral Only

Owen Alstott

No Assembly Edition, SATB, Descant

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Heritage Mass – Choral Edition

Owen Alstott

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Glory to God	ed. 30100708
Holy	ed. 30102694
We Proclaim Your Death	ed. 30102695
When We Eat This Bread	ed. 30102696
Save Us, Savior	ed. 30102697

Heritage Mass

Keyboard/Choral Edition	ed. 30102293
Keyboard/Vocal Edition.....	ed. 30100688
Guitar/Vocal Edition.....	ed. 30102294
Choral-only Edition	ed. 30100656
Revised Order of Mass with Supplemental Mass Settings (Assembly editions)	ed. 30102300
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations).....	ed. 30102299

LORD, HAVE MERCY

(♩ = ca. 96)

Descant *p* very lightly

Melody *mp* *mf*

Ký - ri - e, e - lé - i - son.

Lord, have mer - cy. Lord, have mer - cy.

mp *mf*

Chri - ste, e - lé - i - son.

Soprano/Alto *mp* *mf*

Christ, have mer - cy. Christ, have mer - cy.

Tenor/Bass *mp* *T* *B* *mf*

p

mp *p*

Ký - ri - e, e - lé - i - son.

Lord, have mer - cy. Lord, have mer - cy.

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GLORY TO GOD

Brightly! (♩ = ca. 108)

Descant *mf* *cresc.*

Gló - ri - a in ex-cél - sis

Melody *mf*

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

f *mp* *cresc.* *mf*

De - o! Lau - dá - mus te, be - ne - dí - ci - mus

will. We praise you, we bless you, we a - dore you, we glo - ri - fy


te, grá - ti - as á - gi - mus ti - bi

you, we give you thanks for your great glo - ry, Lord God,

pro - pter ma - gnam gló - ri - am tu - am.

heav'n - ly King, O God, al - might - y Fa - ther.

Soprano
mp (*same tempo*)



Alto
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,


Tenor
Bass
mp




Lamb of God, Son of the Fa - ther, you take a-way the



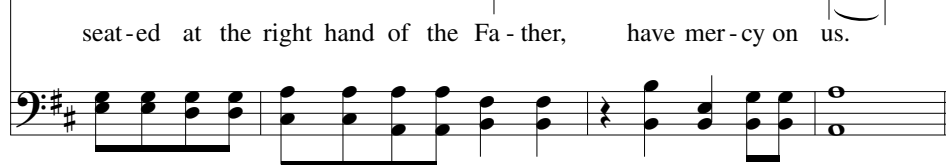
sins of the world, have mer - cy on us; you take a-way the



sins of the world, re - ceive our prayer; you are



seat-ed at the right hand of the Fa - ther, have mer - cy on us.



GLORY TO GOD, cont. (3)

Descant *mf* *cresc.*

Gló - ri - a, gló - ri -

Melody mf

For you a-lone are the Ho - ly One, you a - lone are the

f *mp* *cresc.* *mf*

a! Tu so - lus Al - tís - si - mus: Je - su

mf

Lord, you a-lone are the Most High, Je - sus

Chri - ste, cum San - cto Spí - ri - tu in

Christ, with the Ho - ly Spir - it, in the glo - ry of

Melody allargando cresc. f

gló - ri - a De - i Pa - tris. A - men.

S *A* *T* *B*

God the Fa - ther. A - men.

allargando cresc. f

allargando cresc. f

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HOLY

Brightly! (♩ = ca. 108)

Descant *mp* *mf*

Melody *mf*

San - ctus, San - ctus Dó - mi -
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

f

nus De - us Sá - ba - oth. Ho - sán - na

Soprano *f*

Alto full of your glo - ry. Ho - san - na! Ho - san - na in the

Tenor

Bass *f*

mp

in ex - cél - sis. In nó - mi - ne Dó - mi -

mp

high - est. Blessed is he who comes in the name of the

mp

f

ni. Ho - sán - na in ex - cél - sis.

f

Lord. Ho - san - na! Ho - san - na in the high - est.

f

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WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

Musical score for piano accompaniment in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ca. 120. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion".

Musical score for vocal solo and choir. It includes a Descant line and three vocal parts: Soprano, Alto, and Tenor/Bass. The Descant line is in treble clef, key of B-flat major, and contains the lyrics: "Un - til you come a - gain." with dynamics *mf*, *cresc.*, and *f*. The Soprano part is in treble clef, key of B-flat major, and contains the lyrics: "un - til you come, un - til you come a - gain." with dynamics *cresc.* and *f*. The Alto part is in treble clef, key of B-flat major, and contains the lyrics: "un - til you come, un - til you come a - gain." with dynamics *cresc.* and *f*. The Tenor/Bass part is in bass clef, key of B-flat major, and contains the lyrics: "un - til you come, un - til you come a - gain." with dynamics *cresc.* and *f*.

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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

Descant

mp

Musical staff for Descant in 4/4 time, starting with a whole rest followed by a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

When we eat this Bread and

Soprano/Alto

mp

Musical staff for Soprano/Alto in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

When we eat this Bread and drink this

Musical staff for Tenor/Bass in 4/4 time, starting with a quarter note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3.

Tenor/Bass
mp

Musical staff for Soprano/Alto in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

drink this Cup, we pro - claim your

Musical staff for Tenor/Bass in 4/4 time, starting with a whole note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3.

Cup, we pro - claim your Death, O

Musical staff for Tenor/Bass in 4/4 time, starting with a whole note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3.

mf

Musical staff for Soprano/Alto in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

Death, O Lord, un - til you come a - gain.

Musical staff for Tenor/Bass in 4/4 time, starting with a quarter note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3.

Lord, un - til you come a - gain.

Musical staff for Tenor/Bass in 4/4 time, starting with a whole note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and a half note G3.

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SAVE US, SAVIOR

(♩ = ca. 120)

Descant

mf

Come and save us. Come and save us,

Soprano/Alto *mf*

Save us, Sav-ior of the world, for by your

Tenor/Bass *mf*

cresc. *f*

for by your Res - ur - rec - tion you set us free.

cresc. *f*

Cross and Res - ur - rec - tion you have set us free.

cresc. *f*

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AMEN

(♩ = ca. 108)

mp *mf* (*Descant*) *f*

A - men, a - men, a - men.


mp *mf* *f* (*Melody*)

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LAMB OF GOD

(♩ = ca. 108)

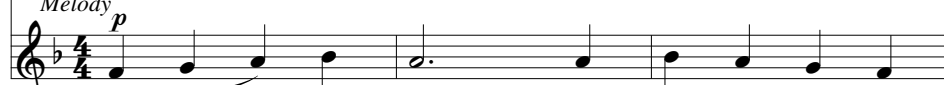
Descant



p


A - gnus De - i,

Melody

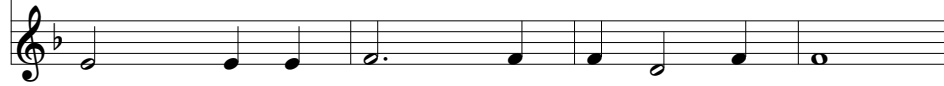


p

Lamb of God, you take a - way the



mi - se - ré - re no - bis.




sins of the world, have mer - cy on us.

mp

A - gnus De - i,

Soprano




mp

Alto

Lamb of God, you take a - way the

Tenor



Bass

mp

mi - se - ré - re no - bis.

sins of the world, have mer - cy on us.

This system consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in a minor key and features a steady accompaniment of chords.

A - gnus De -

Lamb of God, you take a - way the

This system continues the musical score with three staves. The vocal line begins with the words 'A - gnus De -' and continues with 'Lamb of God, you take a - way the'. The piano accompaniment provides harmonic support.

molto cresc. *sub. p* *rall. e dim.*

i, do - na no - bis pa - cem.

cresc. *sub. p* *rall. e dim.*

sins of the world, grant us peace.

cresc. *sub. p* *rall. e dim.*

This system concludes the piece with three staves. It includes dynamic markings such as *molto cresc.*, *sub. p*, and *rall. e dim.*. The vocal line ends with 'i, do - na no - bis pa - cem.' and 'sins of the world, grant us peace.' The piano accompaniment features a final cadence.

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