

10/3806L

The Power of the Cross

Keith Getty and Stuart Townend/arr. Mark Hayes
SAB with opt. Orchestra

\$2.10

The Power of the Cross



*Words and Music by
Keith Getty
and Stuart Townend*

*Arranged and Orchestrated
by Mark Hayes*

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General/Christ the King/Eastertide/Lent/Palm-Passion Sunday
Ephesians 2:14-16; Philippians 2:8; Colossians 1:20; 1 Peter 2:2
Also available: SATB (10/3805L)

Performance/Accompaniment CD (99/2454L)

Score and Parts for 2 Fl., Ob., 2 Cl., Bsn., 2 Hn., 3 Tpt., 2 Tbn., Tba., Timp.,
Perc., Hrp., Pno., Vln. 1 & 2, Vla., Vc., Db. (30/2437L)

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① Slowly, expressively ♩ = 76

② Slow but steady ♩ = 62

8 SA *p*

① O to see the dawn of the dark - est day;
② O to see the pain writ - ten on your face

12 *p*

Christ on the road to Cal - va - ry.
Bear - ing the aw - some weight of sin.

□ indicates CD track number.

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16 SA

Tried by sin - ful men, torn and beat - en, then
 B *p* ev'ry bit - ter thought, ev - ry e - vil deed

20

mf

3
mp

mf

nailed to a cross of wood. This the
mf crew - ning your blood - stain'd brow. *mf*

24

pow'r of the cross: Christ be -

28

came _____ sin for us. _____ Took the

32

cresc. blame, _____ bore the wrath; We *f*

cresc.

cresc.

35

stand for - giv - en at _____ the cross. *mf* (4)

mf

mf 3

39 *p*

Now the day - light flees; Now the ground be-

p

43 *mp*

neath quakes as its Ma - ker bows His head.

mp

mp

48 *sub. mf*

Cur - tain torn in two, dead are raised to

sub. mf

sub. mf

51 *f*
life, "Fin - ished!" the vic - t'ry

Musical notation for measures 51-53. The vocal line (treble clef) has a dynamic marking of *f*. The piano accompaniment (grand staff) also has a dynamic marking of *f*. The key signature is one sharp (F#).

f

Piano accompaniment for measures 51-53, continuing the *f* dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

54 (5) *p*
cry. This — the pow'r —

Musical notation for measures 54-56. The vocal line (treble clef) has a dynamic marking of *p*. A circled number 5 is above the first measure. The piano accompaniment (grand staff) has a dynamic marking of *f*. The key signature is one sharp (F#).

3

Piano accompaniment for measures 54-56. A triplet of eighth notes is marked with a '3' in the right hand. The piano part continues with a steady accompaniment.

57
— of the cross: — Christ — be -

Musical notation for measures 57-59. The vocal line (treble clef) has a dynamic marking of *p*. The piano accompaniment (grand staff) has a dynamic marking of *f*. The key signature is one sharp (F#).

Piano accompaniment for measures 57-59, continuing the *f* dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

60

came _____ sin for us.

63

Took the blame, _____ bore the

mf *cresc.*

66

wrath; We stand for - giv - en at _____ the

f

6

69 *mf*

cross. *mf* This the pow'r—

This the pow'r— of the

mf

72 *cresc.*

— of the cross: *cresc.* Christ was

cross: Son of God,

cresc.

75 *f* 7

slain for us.

f *ff*

78 *f*

f to see my name

81

writ - ten in the wounds, for through Your suf - f'ring

85

I am free. Death is crushed to

88

death, life is mine to live,

rit

91

won through Your self - less love! This the

8

rit

95

pow'r of the cross:

rit

98

Son of God, slain for

101

cresc.

us.

What a love,

cresc.

cresc.

104

ff

what a cost!

We

stand for - giv - en

at the

ff

ff



9 781429 104920

108 9 *f* *cresc.*

cross. What a love, what a

f *cresc.*

f *cresc.*

112 *ff*

cost! We stand for-giv - en at the

ff

ff

3 3 3

116 *rit.* *a tempo*

cross.

rit. *a tempo* *sfz*