

133 CHRISTIANS, TO THE PASCHAL VICTIM/ VICTIMAE PASCHALI LAUDES

Dm Gm7 F/A B♭ F/A Gm7 Dm

1. Chris - tians, to the Pas - chal Vic - tim Of - fer your thank - ful prais - es!
1. *Ví - cti - mae pa - schá - li lau - des ím - mo - lent Chri - sti - á - ni.*

C/D Dm Dsus4 Dm/C B♭ Dm7/A

2. A Lamb the sheep re - deems; — Christ, who on - ly is sin - less,
3. Death and life have con - tend - ed in that com - bat stu - pen - dous:
2. *A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri*
3. *Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do:*

Gm7 Dm Am Am7 Dm

2. Rec - on - ciles — sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.
2. *re - con - ci - li - á - vit pec - ca - tó - res.*
3. *dux vi - tae mór - tu - us, re - gnat vi - vus.*

Am Dm F Dsus4 Dm

4. Speak, Ma - ry, de - clar - ing — What you saw, — way - far - ing.
6. Bright an - gels at - test - ing, — The shroud and nap - kin rest - ing.
4. *Dic no - bis Ma - rí - a, — quid vi - dí - sti in vi - a?*
6. *An - gé - li - cos te - stes, — su - dá - ri - um, et ve - stes.*

Text: Poetic Sequence for Easter, *Victimae paschali laudes*; fr. *The Roman Missal*; English © 1964, The National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.

Music: Chant, Mode I; *Graduale Romanum*, 1974; organ acc. by Eugene Lindusky, 1924–2005, © 1965, Eugene Lindusky. All rights reserved. Used with permission.

Dm7 Fmaj7 B♭ Dm

5. "The tomb of Christ, who is liv - ing,
 7. Yes, Christ my hope is a - ris - en;
 5. *Se - púl - crum Chri - sti vi - vén - tis,*
 7. *Sur - ré - xit Chri - stus spes me - a:*

Gm Gm7 Dsus4 Dm

5. The glo - ry of Je - sus' res - ur - rec - tion;
 7. To Gal - i - lee he goes be - fore you."
 5. *et gló - ri - am vi - di re - sur - gén - tis:*
 7. *prae - cé - det su - os in Ga - li - laé - am.*

Gm6 Dm Dsus4 Dm B♭ Dm7/A

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
 8. *Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is ve - re:*

F Am Dm7 B♭ Dm Gm7 F B♭ F Dsus4 Dm

8. Have mer - cy, vic - tor King, ev - er reign - ing!
 8. *tu no - bis vi - ctor Rex, mi - se - ré - re.* } A - men. — Al - le - lú - ia.