

Take Up Your Cross

Based on Matthew 16:24–28

Jaime Cortez
Arr. by Rick Modlin

***REFRAIN** (♩ = ca. 76)

Soprano Alto

Take up your cross, — take up your cross, —

Baritone

Piano

F Dm7

take up your cross — and fol - low me. Take up your cross, —

B♭maj7 Gm Dm C F

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 76 beats per minute. The score is divided into three systems. The first system features vocal lines for Soprano Alto and Baritone, and piano accompaniment. The piano part includes chords F and Dm7. The second system continues the vocal lines with lyrics 'take up your cross — and fol - low me. Take up your cross, —' and piano accompaniment. The piano part includes chords B♭maj7, Gm, Dm, C, and F. The third system shows the piano accompaniment continuing with the same chords.

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*Play Refrain as Intro.

take up your cross, — take up your cross — and fol - low —

INTRO
Dm7 Bbmaj7 Gm C

rit. last time 1, 2 to Verses 1, 2 3 to Verse 3 Final *Fine*
me. — — —

F Bb/F 1, 2 F to Verses 1, 2 C/E 3 F to Verse 3 Final F *Fine*
rit. last time
8vb

VERSE 1

1. Who - ev - er wish - es to come af - ter me must de - ny him -

Dm Dm/C Bbmaj7 F/A Gm7 F/A

1. self; who - ev - er wish - es to come af - ter me must

Csus4 C A/C# Dm Dm/C Bbmaj7 F/A

1. take up his cross, — and fol - low me. *D.C.*

Gm7 Eb C Csus4 C *D.C.*

VERSE 2

2. Who - ev - er wish - es to save his life will lose it,

Dm Dm/C Bbmaj7 F/A Gm7

2. who - ev - er los - es his life for my sake will

Csus4 C Csus2 A/C# Dm Dm/C Bbmaj7 F/A

2. find _____ it. *D.C.*

Gm7 Eb Csus4 Csus2 C *D.C.*

VERSE 3 (Bridge)

3. Why gain — the whole world but lose your

Db Dm Db

3. soul? Why gain — the whole world but

F Db Dm

3. lose your soul? *D.C. al fine*

Db Bbm Csus4 C *D.C. al fine*